

AIN'T SHE SWEET

♩=120

VOICE

FLUTE

TROMBONE

TROMBONE

TROMBONE

TROMBONE

BASS GUITAR

PIANO

ACCORDION

DRUM SET

The musical score is for the song "Ain't She Sweet" in 3/4 time with a tempo of 120 beats per minute. The score is arranged for a band including Voice, Flute, Trombone (four parts), Bass Guitar, Piano, Accordion, and Drum Set. The key signature changes throughout the piece: A-MOLL (A minor) for measures 1-2, C#-MOLL (C# minor) for measures 3-4, D-MOLL (D minor) for measures 5-6, G-DUR (G major) for measure 7, A-MOLL for measure 8, and C#-MOLL for measures 9-10. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The accordion part consists of chords in the right hand and single notes in the left hand, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The drum set part is indicated by a double bar line and the time signature.

7

VOICE

FL.

mf RIT.

TBN.

ff

TBN.

ff

TBN.

ff

TBN.

ff

BASS

f

PNO.

f GLISS.

ACCORD.

D-MOLL G-DUR

DR.

SWING

ff

3 3 3 3

* > > > >

x x x x x x x

12

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

mf

mp

C-DUR

mf

17

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

f

GLISS.

mp

A-MOLL C#-MOLL G-DUR A-MOLL C#-MOLL D-MOLL G-DUR C-DUR E-DUR

C C# D G C C# D G C H

3 3 *f*

Detailed description of the musical score for page 4, measure 17. The score is written for a large ensemble. The Voice part (bass clef) has a melodic line starting on a whole note, followed by a half note, and ending with a triplet of eighth notes. The Flute part (treble clef) is silent. The four Trombone parts (bass clef) have a rhythmic pattern: a whole note, followed by a half note, and ending with a triplet of eighth notes. The first three Trombone parts have accents on the eighth notes and a glissando on the final note. The fourth Trombone part is silent. The Bass part (bass clef) has a steady eighth-note line. The Piano part (grand staff) has a harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The Accordions part (grand staff) has a harmonic accompaniment with a melody in the right hand and a bass line in the left hand. The Drums part (bass clef) has a rhythmic pattern with a final triplet of eighth notes.

22

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

Dr.

1.

A-DUR (7)

D-DUR

G-DUR

C-DUR

G-DUR

C-DUR (7)

1.

A-DUR (7)

D-DUR

G-DUR

C-DUR

G-DUR

C-DUR (7)

Dr.

26

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

This musical score is for page 26 and features seven staves. The Voice staff (bass clef) begins with a whole note G2, followed by a half note F2, and then a quarter note G2. The Flute staff (treble clef) is empty. The first Trombone staff (bass clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The second Trombone staff (bass clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The third Trombone staff (bass clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The fourth Trombone staff (bass clef) is empty. The Bass staff (bass clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The Piano staff (treble clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The Accordion staff (treble clef) plays a half note G2, followed by a half note F2, and then a quarter note G2. The Drums staff (percussion clef) plays a half note G2, followed by a half note F2, and then a quarter note G2.

31

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

ff

mf

G-DUR

A-MOLL C#-MOLL G-DUR

G C C# D G

Detailed description of the musical score: The score is for a rehearsal mark labeled '31' and '7'. It features seven staves. The Voice staff (bass clef) has a melodic line with eighth and quarter notes. The Flute staff (treble clef) is mostly silent. The four Trombone staves (bass clef) show a rhythmic pattern with eighth notes and triplets. The Bass staff (bass clef) has a steady eighth-note line. The Piano staff (grand staff) plays chords and single notes. The Accordion staff (grand staff) plays chords and single notes, with chord changes indicated above the staff: G-DUR, A-MOLL C#-MOLL, and G-DUR. The Drum staff (bass clef) has a complex rhythmic pattern with triplets and dynamic markings *ff* and *mf*. The key signature changes from G major to A minor/C# minor and back to G major.

36 TO CODA

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

Dr.

GLISS.

GLISS.

GLISS.

A-MOLL C#-MOLL D-MOLL G-DUR C-DUR E-DUR A-DUR (7)

f

TO CODA

40

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

mf

Solo

3

D-DUR G-DUR C-DUR G-DUR A-MOLL C#-MOLL G-DUR A-MOLL C#-MOLL

D G C G C C# D G C C#

45

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

D-MOLL G-DUR C-DUR E-DUR A-DUR (7) D-DUR G-DUR

D G C H A D G

f

Detailed description of the musical score: The score is for measures 45 through 48. The Voice staff is empty. The Flute (FL.) staff has a melody starting with a triplet of eighth notes (G4, F#4, E4) and continues with various notes and ornaments. The four Trombone (TBN.) staves are empty. The Bass staff has a steady eighth-note line. The Piano (PNO.) staff has a left hand with sustained chords and a right hand with moving lines and ornaments. The Accordions (ACCORD.) staff shows a sequence of chords: D-MOLL, G-DUR, C-DUR, E-DUR, A-DUR (7), D-DUR, and G-DUR. The Drums (DR.) staff includes a triplet of eighth notes and a forte (f) dynamic marking.

49

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

Dr.

C-DUR G-DUR C-DUR (7) F-DUR (7)

C G C F

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

Dr.

C-DUR

(7)

(7)

G-DUR

C

G

ff

Detailed description of the musical score: The score is for a rehearsal mark 12 on page 53. It consists of the following parts: Voice (bass clef, mostly rests), Flute (treble clef, melodic line with accents and slurs), Trombone (4 parts, bass clef, mostly rests), Bass (bass clef, eighth-note pattern), Piano (grand staff, complex accompaniment with chords and single notes), Accordion (grand staff, simple harmonic accompaniment with labels for C-DUR, (7), (7), and G-DUR), and Drums (single staff, simple rhythmic pattern with accents and a final 'ff' marking). The music is in 4/4 time.

57

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

mf

A-MOLL C#-MOLL G-DUR A-MOLL C#-MOLL

C C# D G C C#

Detailed description: This is a musical score for a rehearsal mark (57) on page 13. The score is arranged in a multi-staff format. The staves from top to bottom are: Voice (bass clef, mostly rests), Flute (treble clef, melodic line with accents and a triplet), four Trombones (bass clef, with the first three having triplets in the first measure), Bass (bass clef, walking bass line), Piano (grand staff, chords and sustained notes), Accordions (grand staff, chords and bass line), and Drums (snare drum, rhythmic pattern with triplets and a dynamic marking of *mf*). The key signature changes from A minor (one flat) to C# minor (two sharps) in the second measure. Above the accordion staff, the chords are labeled: A-MOLL, C#-MOLL, G-DUR, A-MOLL, C#-MOLL. Below the accordion staff, the bass line notes are labeled: C, C#, D, G, C, C#.

61

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

DR.

D-MOLL G-DUR C-DUR E-DUR A-DUR (7) D-DUR G-DUR

D G C H A D G

D.S. AL CODA

65 CODA

VOICE

FL.

TBN.

TBN.

TBN.

TBN.

BASS

PNO.

ACCORD.

Dr.

D-DUR G-DUR C-DUR A-DUR AS-DUR G-DUR X

D CODA G