

ACCORDION

AIN'T SHE SWEET

♩=120

A-MOLL C#-MOLL D-MOLL G-DUR A-MOLL C#-MOLL D-MOLL G-DUR
 3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4
 mf
 RIT.

9 **SWING** $\text{♩} = 180$ 4 C-DUR ! > > A-MOLL C#-MOLL G-DUR

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

C C# D G

19 A-moll C#-moll D-moll G-DUR C-DUR E-DUR A-DUR (7) D-DUR G-DUR ¹C-DUR G-DUR

C C# D G C F A D G C G

[illegible]

31 (7) G-DUR A-moll C#-moll G-DUR A-moll C#-moll

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures by vertical bar lines. Above the staff, there are chord symbols: G-DUR, A-moll, C#-moll, G-DUR, A-moll, and C#-moll. The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line features a prominent G note in the first measure, which is sustained throughout the first two measures. The overall tempo is marked 'Allegretto'.

V.S.

63 A-DUR (7) D-DUR G-DUR D.S. AL CODA CODA D-DUR G-DUR C-DUR A-DUR AS-DUR G-DUR X > >